



Prairie Piecemakers Quilters' Guild

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Meeting Dates 2022-2023

Good Shepherd Lutheran Church
3825 Hillsdale Street Regina SK

First Tuesday of the month at 7 pm:

September 6, 2022

October 4, 2022

November 1, 2022

December 6, 2022

*January 3, 2023

*February 7, 2023

*March 7, 2023

April 4, 2023

May 2, 2023

June 6, 2023

*** ZOOM MEETINGS**

Website: www.prairiepiecemaker.com

Facebook: Prairie Piecemaker Quilters' Guild

Newsletter: newsletterppm@gmail.com Email:
ppmqguild@gmail.com

Prairie Piecemakers Quilters' Guild

Box 33043, Cathedral P.O.

Regina, SK S4T 7X2

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Guild Officers and Directors

President: Sharon G

Vice President: Tannis F

Treasurer: Marlene SC
ppmgtreasurer@gmail.com

Secretary: Beth H

Library: Dianne P

Newsletter/Advertising: Lynn B
newsletterppm@gmail.com

Program:
Linda B

Communications:
Jymmi Kaye D
ppmqguild@gmail.com

Membership:
Cheryl A & Lynne R

Workshop:
Aline M

Guild Committees

50/50 Draw
Committee:
Sheree S; Betty U

Retreats:
Shannon B
Jacquie B.

UFO's:
Renee B

Connecting Threads:
Marlene SC

Library
Pat P, Mary O, Linda W, Debbie W

President's Message

Our very successful 2022 Quilt Show seems like it was a very long time ago.

It's hard to believe it's only been six months since it happened. And while our 2024 show feels like a long ways away, we already need to start planning.

This begins with finding someone to Chair the Show. Tannis F did an amazing job, but she's indicated she doesn't want to do it again. So, as President, I'm asking if anyone wants to take on the job? Here's what I can say that might help persuade you to step up and volunteer for this prestige position.

The 2022 show was harder than previous show because it had been four years, and we were in a new venue. We've already gathered thoughts on what went well, and small improvements that could be made. Tannis is willing to offer guidance and advice. We have booked the same venue. And we have an incredible group of volunteers! I've long marvelled at this group. People are genuine and will always step up to help, if you just ask. We also already have a number of people who have spoken up about taking on volunteer jobs they've done before, and some have said they are interested in different roles they'd like to try. We just need a leader.

Is that person you?

Give it some thought, and feel free to talk to myself, Marlene, or Tannis if you have more questions, or if you are considering it or any other of the volunteer jobs for the quilt show.

Sharon G

Retreat Information

Dallas Valley Pop Up Shop
Saturday Oct
15th, 2022
Noon – 2:00pm

Great News... We're so excited!

On Saturday October 15th 2022, we are hosting a Pop Up Shop with Second Story Quilting & Gypsy Soul Fabrics from NOON till 2:00pm during our Fall Quilt Retreat at the Dallas Valley Ranch Camp and all guild members are invited to attend the pop up. Fabric, batting, notions and ideas will be available for your purchasing pleasure.

Here is what we need you to do.....

RSVP to Shannon @ saskgirl1971@gmail.com by October 10th to get your name entered into an early bird draw. When you arrive at the pop up shop, your name will already be entered but you will get an extra entry to fill in and place it in the draw basket for chance to win the door prize and then shop till you drop!
FYI

You will need to bring a pair of indoor shoes, DV has a no outdoor shoes in the building policy. There is a large foyer at the main entrance with shoe racks for you to store your outdoor shoes.

The Pop Up Shop will be located in the lower level great room of the camp's main ranch house, there is no elevator.

Don't forget to pop into the main room upstairs and check out what the retreaters are working on..... so many beautiful projects are created in that room!

We kindly ask that you wear a face covering during your visit – Thank you

Looking forward to seeing you out there!!!

Jacruie & Shannon



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Fiddledeedee

By Cindy Radford

Harvest Moon

Hello,

The time for harvest and the grey cup is upon us. The moon and the weather is my favorite time of year. The trick or treaters might be back this year. We have a great fall fabric selection this year, with fabric from one new favorite designers "Fancy That Design House" It has a modern twist with a great fall colour collection. We also are ramping up our curated quilt kits selection with premade kits in our baby room, blender and license room, seasonal room and new Judy Niemeyer Kits and classes coming in hopes to include Judy Niemeyer to our certified shop list. Our batik selection is growing now as a result we carry name brands from Northcott, Timeless Treasure and Hoffman

Our Polytex machine is back cutting pre-cuts of all sizes, we include special pre-cuts to in our quilt kits. We also do assorted bundle sizes up to 72ct for the full collection from the designer. The curated bundles are all online with pictures of each fabric included.

New this month should be our Longarm Show room, this seems to be gaining more popularity with quilters wanting their own machine now, We sell Handi-quilter, Babylock and Bernina Sit-down and Frame, and there is a little spot where you can watch the machines in action with the computer

Also new this fall is the Kaffe Fassett Retro Machines, There special Kaffe Fassett designed stitches that are on both the 770 and 475 machines. They should be available any day now and of course can be purchased any time. We will be getting the fabric that is a replica of the stitches on this machine and also have the free pattern for anyone to have

I am not sure what the winter will be like this year as the season seems to be changing and not sure what everyone is doing for travel either as we approach winter vacations, I am thinking it will be a cold winter with lots of snow? thoughts

Cindy-rella



UPCOMING CLASSES

Laura Heine | Featherlite

Sept 30, Oct 1

.....\$ 250

Kimberbell | Home Sweet Haunted Home

Oct 7, 8

.....\$ 195

Sewing | Rea Harbus Sewing Bliss

Oct 13, 14, 15.....\$

275

Quilting | Absolute Beginner

Oct 22.....\$

65

Quilting | Quilt Finishing

Oct 27.....\$

65

- Lunch is provided on Kimberbell classes only
- Machines and supplies are included in all classes
- Classes must be paid to reserve spot and no refunds

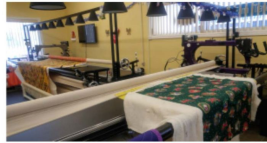


Library

Just a reminder: Please visit the library before the meeting or at the break



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Peachtree Quilt Shop

www.PeachtreeQuiltShop.com

Program Information

Judy Cormier

Sewing and quilting has a history in my family. Some of my most cherished pieces are quilts my mom and I worked on together. More recently I have found real joy in smaller pieces using a variety of techniques including mock and raw edged applique, confetti quilting, thread painting and most recently Inktense pencils.

Retired from a long career in the many facets of education, the titles I am most happy to hold these days are grandma and fabric artist/quilter.

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Workshop Information

Our first workshop will be held on Saturday October 22nd from 9-4 at the Saskabilities Center.

Participant Cost \$40.00.

Holiday Applique Poinsettia bench pillow or table runner

Instructor- Lori Tourscher.

This pattern has been chosen because of all the different applique techniques that could be used. In this class we will cover several different applique methods using freezer paper, fusible interfacing and wash away interfacing. We will explore different ways to make and applique stems (skinny strips).

Title- Christmas Appliqué Pillow.

Payment due by Friday, October 14th
Class limited to 15 participants.

Lori has been quilting for 30 plus years and she has tried just about every kind of quilting. She started out making traditional quilts then art quilts and now has moved on to making mostly modern quilts. While she likes piecing and trying new techniques the greatest joy she gets is from doing the machine quilting a quilt is not done until it is quilted to death.

Lori is a member of the Prairie Piecemaker Quilters' Guild and Regina District Modern Quilt Guild. She has been teaching quilting classes for 30 plus years she has taught machine quilting and embroidery, creative clothing, creative and traditional quilt classes.

She uses traditional methods in a different way. She is always trying new techniques and methods and combines the new things learned with the old. She gets bored making the same block or pattern over and over as a result she seldom makes the same quilt twice. If she does make the same block she varies the fabrics used in the blocks resulting in a scrappier less structured looking quilt. So she can use a traditional pattern or block but because of the fabrics used it looks new and fresh. She has a unique and different color sense than most people; she sees the undertones in the fabric and not just the base color most people see. She has the ability in see what a project will look like before it is started.

Workshop Payment

To register, pay the workshop fee by the workshop deadline date and pay by cash or send an etransfer to ppmgtreasurer@gmail.com

or pay by cheque payable to The Prairie Piecemakers Quilters' Guild and mail to Box 33043, Cathedral P.O. Regina, SK S4T 7X2

Notification of attendance will be confirmed via email two weeks prior to the workshop.

Cancellation

If unable to attend, please notify a member of the Workshop Committee. You are responsible to find a replacement that can pay the Workshop fee and take your place. The Guild does not refund the registration fee when you are unable to attend nor provide a credit for a future workshop. If there is a waiting list for the workshop, the Workshop Committee will share the names on the waiting list for you to contact. If the Guild cancels, the Workshop registration will be reimbursed.

The Guild abides by provincial health regulations as well as the regulations set by the facility we are renting. As such we may need to cancel face to face workshops. Masks are recommended, please do consider wearing a mask to protect yourself and others.
You will find Workshop Lead contact information on the page 2 of this newsletter.

Workshop Con't

Scrap Happy Days Workshop November 26, 2022 9:00 – 4:00 pm

Instructor: Sherrill- Anne Taylor

Location: SaskAbilities - 825 McDonald Street

Workshop Fee: \$40.00

Registration deadline: Monday, November 14th

Would you like to make a scrap quilt to use up some of your leftovers, but don't know where to start?

Let's get you comfortable with those extra bits of fabric that linger in your sewing room. I will show you

how to sort your scraps, how to cut them into sizes that you can use and show you how to incorporate them into any quilt pattern so you can make beautiful scrappy quilts.

Supply List

1. Bring your baskets, bags and buckets of leftover fabric. I know some of us have more than others, but we only have so much room. So keep in mind that we probably won't be able to pare them all down in one day – just bring as many as you can carry in one armload (or two) from your vehicle to your workshop space.
2. Cutting mat
3. Rotary Cutter
4. Quilting Rulers – a long straight edge for cutting strips of various widths (6" x 24" is a good size), and a 6" or 6 ½" square ruler, for cutting smaller strips and squares.
5. 15 – 20 Small/medium containers or ziplock baggies to hold the different sizes of cut fabrics. I use ice cream pails to hold my strips, and baggies to hold the squares, bricks and triangles.
6. Graph paper
7. Pencil and coloured pencils or crayons.
8. Sewing machine in good working order, along with all the attachments needed to sew a consistent ¼" seam.
9. Pins, scissors (for trimming threads) seam ripper, etc.
10. Two metres of a very light fabric and Two metres of a very dark fabric. These will be used as backgrounds when sorting your scraps and sewing them into blocks.
11. Thread to match your background fabrics.
12. Design wall – a flannel back tablecloth (from the Dollar Store) works really well.

Quilting 101

Something new for our members, whether you are a new or an experienced quilter! The Guild is offering an intro talk on a variety of basic quilting topics at our meetings along with an instruction sheet on our website called Quilting 101.

All about quilt batting: 6 types of batting and when to use them

First, let's get to know some batting terminology. Here are some common terms you may come across when looking at batting.

Loft – this is the thickness of the batting. Batting comes in a number of different lofts.

Generally, cotton is low-loft and polyester tends to be higher loft.

Drape – the way batting hangs. Some batting is quite soft, while other types are stiffer.

This affects how the batting hangs—and ultimately how the quilt that uses it drapes.

Needle-punched – in needle-punched batting, the fibers are felted/interlocked together using thousands of tiny barbed needles. When using needle-punched batting, it's generally recommended that you machine-quilt the batting in the same direction as it was needle-punched—although it's not always easy to figure out which way that is!

Scrim – scrim is a thin stabilizer that is sometimes layered onto batting to anchor the fibers, keeping them from separating or stretching, and allowing the quilting stitches to be placed further apart. Scrim is often needle-punched onto the batting (but batting can be needle-punched and not have a scrim). Because batting with a scrim is stronger and more stable, you can place your quilting stitches further apart—as much as 8-12" apart, versus a maximum of only 3-4" for batting without a scrim. Batting with a scrim is great for machine quilting, but it is not recommended for hand-quilting because of its density.

So now that we've learned some of the terminology, let's talk about common types of batting and what projects to use them in.

Batting type #1: Cotton – Cotton batting has long been a personal favorite of mine. Quilts made with cotton batting are warm, soft, and have a crinkly look after washing that is reminiscent of antique quilts—and that's exactly why I love it! (You can pre-wash/pre-shrink cotton batting if you'd like to avoid some of that crinkling, although I've never tried this.) So if you're looking to give your quilt that antique "lived in and loved" look, cotton batting is a great choice.

Some cotton batting have a scrim, while others do not. The scrim is often made of polyester, so cotton batting that has a scrim is usually not 100% cotton. Remember, scrim affects how far apart you can place your quilting stitches, so be sure to check the label to find out if your batting has a scrim, as well as the manufacturer recommendations for spacing of quilting stitches.

Cotton batting comes in white and natural colours—if you use a lot of white in your quilts (like I do!), go with white cotton batting, since the natural colour can show through white fabric and make it look yellower. (Some types of batting even come in black, if you use a lot of black in your quilts!)

Batting type #2: Polyester – Polyester batting is fluffier and higher loft than most other types of batting. If you're going for a puffy quilt or want to really show off your quilting stitches, polyester may be the way to go. Polyester are also a favourite for tied quilts, since the ties are usually quite far apart, requiring a strong, stable batting.

Quilting 101 Con't

Polyester doesn't shrink, so if you're trying to avoid crinkling or puckering, polyester is a great choice. Another benefit of polyester (and blends) is that it tends not to show fold lines as much as cotton. However, polyester doesn't have the same drape or soft feel as other types of batting, and may not be as warm.

Batting type #3: Cotton blends – The most common cotton blends out there are 80% cotton and 20% polyester. Blends tend to be favorites of long-arm quilters, since this batting has many of the good qualities of both cotton and polyester.

Another blend that I do like and use is 80% cotton and 20% wool. I like the lightness and loft that this type of batting. I am a fan of cotton/wool batting, and I've been using it more frequently lately.

Batting type #4: Wool – Wool batting has the warmth of cotton while being much lighter in weight, so this type of batting is great for more of a three-season quilt. It can also be a bit higher loft than cotton, so it's a good alternative to polyester if you're looking for a high-loft natural-fiber batting. It is washable and shows quilting stitches nicely.

Shrinkage is about the same as with cotton.

Batting type #5: Bamboo – Bamboo batting is a greener alternative to cotton, since bamboo is more quickly renewable than cotton. In fact, depending on the brand, it can be difficult to tell it apart from cotton batting. The loft and feel is very similar, as is the shrinkage. Bamboo can be more expensive than cotton, but if you're trying to keep it green, this is a great choice.

Batting type #6: Fusible batting – Fusible batting comes with a thin layer of glue on both sides, which is usually ironed into place, allowing you to skip pinning or spray-basting.

Fusible batting, can be made from cotton, cotton blend, or polyester.

Regardless of the type of batting you use, always check the label carefully for the manufacturer's recommendations on how far apart your quilting stitches should be and how to care for the batting. Manufacturers sometimes recommend pre-washing batting and sometimes don't, so that's another good thing to check before using it. Personally, I never prewash the cotton batting I use, although I will throw it in the dryer for 5-10 minutes before basting to remove any wrinkles and fold lines.

SAVE YOUR BATTING SCRAPS

Don't forget to save your large batting scraps. It's very easy to whip -stitch (largish) scraps together. (And even easier to use fusible Batting Seam Tape to join smaller pieces together side by side.) Or you can use your scraps to make an easy table runner!

Or use those scraps to make small 'quilt-sandwiches' to practice your machine quilting on your own machine.

Lori T



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Canadian Quilter's Association

September 26, 2022

Hello Quilting Friends,

“Life starts all over again when it gets crisp in the fall,” F. Scott Fitzgerald in “*The Great Gatsby*”

September always feels like a fresh start to me, a reset of the new year. As the summer ends, we look forward to cooler weather and new beginnings, like new fall projects. We take inspiration from many places and things. Inspiration for quilt themes can come from our summer activities or from upcoming holidays and celebrations.

Perhaps you have been thinking of trying a different quilting technique or using colours you haven't tried before. You might be inspired by some of the colour favourites listed below from our reader [responses](#) to August's Question of the Month. Maybe you'd like to try knitting or fabric dying...Google is a good place to start researching. Whatever you are interested in, now would be a good time to try it. As the days get shorter and we spend more time indoors, take some time to plan and get those projects started!

Since our last newsletter, CQA/ACC presented two very interesting webinars.

On September 14th, Naila Janzen shared her very personal and inspirational story of her journey to quilting. By “*Choosing Abundance*,” Naila was able to come to a place of peace with herself and her life experience by bringing her family history into her present creative endeavours. Naila has appeared in a number of magazines and media, most recently in the October, 2021 issue of *House & Home*. You can see Naila's work on her website at <http://roxcreative.ca> as well as on Instagram [@roxcreative.ca](#)

On September 17th, Celeste Compion's presentation “*Cotton, Colonies and Culture: The Social Justice Story of Shweshwe*” focused on the history of cotton beginning with the middle ages, moving through India to Europe and ultimately the Atlantic Triangle Trade, and its impact on industrialization. For more information about Celeste and where you can buy African Shweshwe cotton, you can reach her through her website at <https://meerkatshweshwe.com/>

Take care and keep on quilting!

Lillian Perivolaris

Membership Director

Quilt Guild Challenge

Our challenge this year will be making a monochromatic lap size quilt. For the challenge keep the size: **width between 36"-40"** and then the length **between 40"-50"**.

Rules:

The quilt is to be a monochromatic colour scheme which means the colour is in one family of colour. Monochromatic is all about one colour and using tints, shades and tones of that colour to make it stand out. Using different values is a key to making an effective monochromatic quilt.

You can use any pattern of your choosing or create your own.

What are tints, shades and tones? Tints are colours with white added, shades are colours with grey added, and tones are colours with black added. By using a variety of light, medium and dark values of the same colour will provide contrast and add to the piece you create.

These quilts can be donated to Connecting Thread or make for yourself. There will also be prizes! **Quilts will be shown at the April meeting.**

Regina District Modern Quilt Guild (RDMQG)

It's October! Happy Thanksgiving everyone! We have so much to be thankful for... Regina District Modern Quilt Guild Sew Days have resumed. The excitement and creativity are through the roof. Life saving Zoom cannot replace in-person community spirit!

Program ideas are fun, creative and experimental, challenging everyone's comfort zone... traditional piecing and stitching through three layers of fabric...but...with lots of innovation and uniqueness in design with no borders and lots of negative space which speak to the quilter's choice of quilting design. No quilt police criticize precisely stitched piecing for points when creative licence reflects modern day and individual style and design. Colour is bold and exciting. The finished masterpiece will be filled with love and warmth for snuggles under it. We will continue making quilts for Habitat for Humanity with a new build to begin in 2023, Sask Abilities, special need requests and Quilts of Valour.

Our next Sew Day/Meeting is Sunday, October 2 from 9:00am – 5:00pm at Sask Abilities. Our October Sew Day is Sunday, October 16 from 9:00am – 5:00pm at Sask Abilities.

Contact us at rdmqg1@gmail.com

Let your quilting happen!

Ruth B

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Meeting Minutes

Prairie Piecemakers Quilters' Guild General Membership Meeting Minutes

2022 Sep 06

1. Call to Order

The meeting was called to order by Pres Sharon at 7:09 pm.

2. Minutes of Last Meeting

The minutes of the June 7 th meeting were approved.

3. Program – Her Honour Donna Mirasty

4. Introduction of Board Members

Sharon introduced the Current Board members.

5. Mystery Quilt – Tannis

Tannis described the colour combinations for the mystery quilt.

6. 50/50

Members are asked to bring exact change.

7. Workshops – Aline

Lori Tourscher will instruct the Oct 22 class on various applique techniques.

8. Retreats – Jacquie

Is full and has a waiting list

9. Program – Linda

Oct – Judy Cormier will talk about her journey from traditional quilts to art quilts.

10. Library – Diane

11. Newsletter – Lynn

The Newsletter on the website will have the full version but will be abbreviated in the printed version at the meetings.

Members that are making the Mystery quilt and want the printed instructions can contact Lynn through the Guild email and she will print these for them.

12. Website – Jymmi Kaye

13. UFO's – Renee

Members have until Oct 20 th to sign up for this. Members can send an email to the Guild and it will be forwarded to Renee. Teams will be announced at the Nov meeting.

14. Membership - Cheryl

4 new members have joined the Guild this year.

64 members, 2 guests and 10 members on Zoom were present at the meeting.

15. Door Prizes – Sharon

Door prizes were won by Donna M and Carol G.

16. Adjournment

The meeting was adjourned at 8:45 pm.

New Business

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LONGARM QUILTING SERVICES

Scrappy Mystery Quilt 2022 -2023

October 2022 Mystery Quilt Block

by Tannis Fahlman

Size: 52 x 56 without borders and up to 66 x 70 with borders



Oct Make 4 - 8 ½" Square



Oct Make 2- 12 ½ x 6

Fabric

Background	2 ½ Sq - 4	2 ½ x 4 ½ - 6
Black	2 ½ Sq - 20	2 ½ x 4 ½ - 2
Scrappy	2 ½ Sq - 60	

Directions

For the first block make 3 rows using 4- 2 ½ squares. On the bottom row use 1 -4 ½ x 2 ½ background and 2- 2 ½ inch squares. Sew the 4 rows together matching seams. Make 4. The blocks will measure 8 ½ inches. Please note placement of the black (accent fabric).

For the second block make 2 -rows using 4- 2 ½ inch squares and 1- 4 ½ x 2 ½ inch. Look at the picture for placement. Make one row using 6- 2 ½ scrappy squares. Sew the 3 rows together matching seams. Make 2. The blocks will measure 12 ½ x 6 ½ inches.



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Colleen's Quilting
Longarm Quilting

Colleen Matheson 290 Qu'Appelle Drive West
mathesonc@sasktel.net Lumsden SK
306-731-3603 SOG 3C0
APQS Millennium

Loreen Longarm Quilting Services

Loreen Yanko Owner
loreenyanko@gmail.com
95 Dale Cres
Regina, Saskatchewan S4N 5J6
306 761-0841

Agenda

October 4, 2022 Agenda

- Call to order Sharon
- September 2022 general meeting minutes Sharon
- Introduction of Judy Cormier Linda
- Upcoming workshop Aline
- UFO Renee
- Retreat Shannon/Jacquie
- Show and Share Everyone

Break - 20 mins

- President's report Sharon
- Upcoming Program Linda
- Quilting 101 Aline
- Mystery Quilt Tannis
- 50/50 draw Betty/Sheree
- Door prizes Sharon
- New Business Arising Sharon
- Adjourn Sharon

Advertising Information

The Prairie Piecemakers Quilters' Guild is entering its 30th year as an incorporated organization, serving quilters, promoting the quilting arts and supporting the development of quilting in Regina. Your advertisement is an effective way to reach a local and a broader audience of quilters:

Local audience: the Prairie Piecemakers Quilters' Guild publishes 10 newsletters each year, monthly from September through June. The newsletter is distributed to all Guild members (currently 110 members and growing).
Extended audience: advertisers in the newsletter are recognized on the Guild website (www.prairiepiecemaker.com) with a link to their website and/or contact information. Each newsletter is posted on the Guild website and remains available for public download through the newsletter archive.

Timelines:
 Advertisers should send their advertisement copy to the editor of the guild newsletter two weeks before the end of the month prior to the next issue of the newsletter. Please see the Guild website for our Advertising Guidelines.

Contact:
 Inside the Guild Newsletter Editor
 Prairie Piecemakers Quilters' Guild
 Box 33043, Cathedral P.O.
 Regina, SK S4T 7X2
 Telephone: 306-584-9509
 Email: newsletterppm@gmail.com
 Website: www.prairiepiecemaker.com

Single Issue Rate			Full Year
Category	Size	Rate	Rate
Full page	7.5" x 10"	\$50.00	\$250.00
Half page (horizontal)	7.5" x 5"	\$25.00	\$125.00
Half page (vertical)	10" x 3.75"	\$25.00	\$125.00
Quarter page	3.75" x 5"	\$16.00	\$80.00
Business card	3.75" x 2.5"	\$8.00	\$40.00

Non-Commercial Classified Advertising Rates
 Advertisements must be sewing, quilting, or fibre art related. 1/4-page and 1/2-page advertisements, containing a photo, a graphic, or an image are to be in .pdf, MSWord, or .jpeg format (ready for insertion) and sent to newsletterppm@gmail.com. Include your complete contact information. Please make your cheque payable, in the correct amount, to PPQG and forward it to Prairie Piecemakers Quilters' Guild, Box 33043, Cathedral PO, Regina, SK. S4T 7X2.

Advertisement Sizes	Guild Member	Non-Guild Member
	Per issue	Per issue
Classified Ads of 50 words or less - no photo, graphics, or images	FREE maximum insertion 3 months	\$8.00
1/4 page	\$5.00	\$16.00
1/2 page	\$10.00	\$25.00

Privacy of Information: As a public organization, the PrairiePiece Makers Quilters' Guild, Inc. (PPQG) is compelled to abide by the Canadian rules applying to the Privacy of Information. We cannot share information about members without this consent. The personal information collected consists of name, address, telephone number, and email address and is used to contact members for Guild business. As the Guild's membership form does not specifically ask members if they will allow their names to be published in the newsletter, the newsletter will not publish full names, excepting for the executive and committee chairpersons, who have signed disclaimer forms for the editor or when expressed permission is provided. When submitting articles for the Inside the Guild newsletter, please state as to whether you will allow your full name to be published in the newsletter print format, available at Guild meetings and the online copy published on the Guild's website. Thank you.