

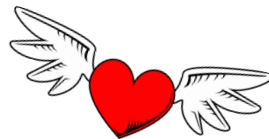


Prairie Piecemakers Quilters' Guild

Inside the Guild

Website: www.prairiepiecemaker.com

February
Issue 2022-02





Guild Officers and Directors

President:
Sharon G

Vice President:
Tannis F

Secretary:
Beth H

Treasurer:
Marlene SC

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Bonnie R*
(Pat P, Mary O, Linda W, Debbie W)

Newsletter/Advertising:

newsletterppm@gmail.com
Deena A*

Proofreading: Frances L & Mary F

Program Committee:

Linda B*

Website/Promotions Committee:

Jymmi Kaye D
ppmqguild@gmail.com

Workshop Committee:

Aline M*

Membership Committee:

Cheryl A* & Lynne R

Guild Committees

**Meeting Dates
2020-2021**

September 7, 2021

***October 5, 2021**

***November 2, 2021**

***December 7, 2021**

***January 4, 2022**

***February 1, 2022**

***March 1, 2022**

April 5, 2022

May 3, 2022

June 7, 2022

*** ZOOM MEETINGS**

50/50 Draw Committee:

Sheree S; Betty U

Retreats:

Shannon B*
Jacquie B.

UFO's:

Renee B

Connecting Threads:

Marlene SC

Facebook Page: Jymmi Kaye D

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Information contained herein regarding any specific person, commercial product, or service by trade name, trademark, manufacturer, or otherwise, does not constitute or imply its endorsement, recommendation, or favouring by Prairie Piecemakers Quilters' Guild or it's directors.

Want to join the Guild? Information on last page.

Good Shepherd Lutheran Church
3825 Hillsdale Street
Regina SK S4S 3Y5

Monthly Meetings

First Tuesday of month:

ZOOM OCT, NOV, DEC, JAN, FEB, MAR, 7 to 9 pm

Monthly Meetings

First Tuesday of month:

Sept to June, 7 to 9 pm

Website: www.prairiepiecemaker.com

Facebook: **Prairie Piecemaker Quilters' Guild**

Newsletter: newsletterppm@gmail.com

Email: ppmqguild@gmail.com

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Prairie Piecemakers Quilters' Guild

Box 33043, Cathedral P.O.

Regina, SK S4T 7X2



President's Pearls

The year for our guild runs July 1 to June 30 each year. While June feels like a far off dream, now is the time we need to be thinking about our board for next year. Being on the board isn't a lot of work, and you have a vote in what the guild does that year, as well as you help shape the direction and ensure there is a future for this guild. While some people have served on the board for many years at a time, every year, every position is available - even if the current board member says they will let their name stand for election. So please give some consideration to the 10 director positions: program, workshop, newsletter, website/publicity, membership, librarian, secretary, treasurer, vice-president and president. During the February meeting, each current member of the board will talk briefly about what their role entails, to help give you a better idea of the duties for each position.



The Prairie Piecemakers Quilters Guild means a lot to me, and I want to see it continue and flourish. I feel like I get a lot from that \$35/annual fee; knowledge, sharing of ideas, opportunities to create, a chance to show off the work I'm proud of, friendship and a whole lot of inspiration. I feel good that I've played a small role in guild and its continued success.

The pandemic has made us embrace technology, but it's also opened us up to new opportunities - such as meeting quilters from other parts of the country and given us the ability to offer online workshops. And by the way, the thread painting workshop in January was excellent! I look forward to more of these.

I urge all of you to give our board positions some thought. All you need to bring is some commitment and a small gift of time.

If I can do it, you can too!



For my part, back in 2020 I agreed to let my name stand as president, admittedly I was a bit nervous. I also agreed to just doing this for "just one year." In all, I didn't need to worry. The board members have been beyond supportive and helpful when I needed it. And frankly, once I got over the first couple of months and my own nerves, I had to admit that I was enjoying it. Then last year I let my name stand again because I felt like I was in the swing of things, and wanted to stick around to see a couple of things happen that we're just starting - including some strategic planning the board has been undertaking.

Sharon G



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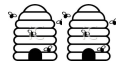
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The Guild Challenge - Glorious Food

Create a small quilt (16" x 18") with reference to food appropriate for one of the four seasons of the year. These quilts can be pieced blocks, appliqué, abstract, scenic landscape, whimsical or artistic. What ever technique and style you want. You may even want to do your "comfort food" that was relied upon during the past year that would cover all 4 seasons! Or illustrate some of your newly discovered recipes since Covid started. Use your imagination to create something tasty or didn't turn out quite the way you wanted!

A quilter can create up to **four** quilt pieces but only **one** for each season. The deadline will be April 5, 2022 when you will display your quilt at the April meeting.

Quilted pieces can be entered into the Guild Quilt Show in May 2022.

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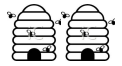
If you have ever wanted to experience quilting your own quilt on a computerized machine with thousands of edge to edge designs to choose from, we have a plan for you! We're offering our computerized Gammill Statter longarm machine in a great deal. This will be a no sweat, and no stress experience

Of course, we still offer quilting for those who want to continue to have us quilt for you. We also have a large selection of battings, including wide, black, wool/cotton blend, bamboo, 100% natural cotton, 100% cotton bleached white, 80/20 cotton poly, the last 2 being available in Hobbs, and Arctic.

**With the lowest prices around, don't hesitate to give us a call to book your spot!
You can call Colleen at 306-631-5303.**

Please don't hesitate to call us for any of your longarm needs.





FEBRUARY

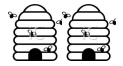
Featured Speaker

Janet Barker

Janet was educated as an engineer and worked as a geophysicist for thirty years in Calgary. Her quilting journey started in the year 2000 with a new millennium resolution – to use up her many bits of leftover garment fabric in quilts (Ha – did she have a lot to learn!). She quickly discovered that she spent more time analyzing patterns than following them, always trying to build a better mousetrap. She was soon designing and selling original quilt designs, and teaching those patterns followed shortly thereafter. Janet has taught for guilds or at conferences coast to coast in Canada, including Mahone Bay in N.S. and at Quilt Canada in Vancouver in 2018. Her latest effort has been virtual lectures and workshops in an effort to stay connected during Covid19; this included a lecture at the virtual Quilt Canada in June of 2021.



Janet maintains an online quilt design business through her Etsy shop, [jbquiltdesigns](https://www.etsy.com/shop/jbquiltdesigns). She was a frequent contributor to Quilter's Connection magazine before the editor retired, with her quilts often featured on the cover. She has also been published in Canadian Quilter magazine and The Quilt Pattern Magazine. She teaches workshops, designs and sells patterns (both online and wholesale), and sits on the committee for the Heritage Park Festival of Quilts in Calgary. Her love of colour and anything scrappy (with an emphasis on *organized scrappy*) is renowned.



Featured Speaker

Tara Evan

Tara Evan from Taralee Quiltery will be our guest speaker in March.

Tara is a modern quilter and pattern designer from Manitoba. Her patterns are unique. She likes to dye fabric especially using snow and ice. You can check out her website: www.taraleequiltery.com



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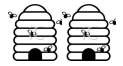
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**WORKSHOP
INFO** **WORKSHOPS**

Aline M

FEBRUARY

Be sure to register for our upcoming February **zoom** workshop, using flying geese in unique ways called "One Fish Two Fish Wall Hanging" Janet Barker will be leading us on this two half day workshop,

Saturday Feb 12th 9-12 and Sunday Feb 13th from 1-4.

Register by Saturday, February 5th by making an e-transfer of \$50.00 to

ppmgtreasurer@gmail.com or by cheque, contact Aline at ppmguild@gmail.com.

Janet Barker is a Canadian quilter out of Alberta who has recently been featured by the Canadian Quilters Association. Maximum class size of 20 to ensure lots of personal attention and assistance by the instructor.

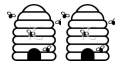


Join Janet for a full day to create this 19" x 48" wall hanging featuring five colourful fish families. Simple 3D or One-Seam Flying Geese have been stretched and stacked to make this small quilt. Learn this technique with Janet and master most of the wall hanging in this workshop. The course will also include a discussion on how to quilt this style of quilt, as well as fabric choices if you wish to enlarge the wall hanging to a lap or twin quilt size. The required pattern (includes the wall hanging and various quilt sizes) is included in the course fee.



Facebook at

http://www.facebook.com/JB_QUILTDESIGNS



Kawandi Quilting Workshop



Saturday, March 26th
9:00 to 4:00 pm
Neil Balkwill Arts Civic Centre
Fee: \$35.00

Registration date by: March 11th
Class Size: 10 – 14 participants



Optional to go out for lunch or bring your own lunch. Lunch from 12-1pm.
This workshop is meant to be a social time with a lot of chat during our time together.



Kawandi

The traditional Kawandi is a hand-stitched quilt, made by the The Siddis of East Africa descent and living in India. Their quilts are distinctive in their use of color and the technique used in which patches of repurposed clothing are placed over a cotton sari foundation and hand stitched with a running stitch. This technique is more like applique than sewing the pieces together.

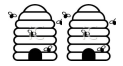
Description

For this workshop we are going to make a Kawandi placemat. With only fabric, thread/ floss, scissors, needles and a thimble, you will use a running stitch to create a unique pieces of functional art.

No sewing machine required.

Supply List

- 1 fat quarter fabric for backing
- Piece of batting that is half inch smaller than the width and length of the backing material
- 10 to 12 pieces of various colored fabrics approximately 7 x 7 inches each
- Hand quilting needle (larger the eye the easier it will be to thread)
- 12 weight thread or embroidery floss (I will bring some spools of floss that they may want to use)
- Scissors
- Straight Pins
- Needle threader
- Thimble (optional)
- Notebook/ paper
- Pen/Pencil



WORKSHOPS

Aline M

Hello!

Global Connections offers pay for service zoom workshops about quilt instructors and their focus of expertise. We've subscribed in the past to two of these sessions and we would like to gauge your interest in watching another session.

Could you email Aline at ppmqguild@gmail.com if you are interested in accessing another session?

<https://www.globalquiltconnection.com/>



WHAT DO YOU THINK?



Did you know?

Payment for a Workshop is due upon registration. If you are unable to attend a workshop, please notify a member of the Workshop Committee. You will find Workshop Lead contact information on the page 2 of this newsletter.

You are responsible to find a replacement that can pay the Workshop fee and take your place. The Guild does not refund the registration fee when you are unable to attend, nor provide a credit for a future workshop. If the Guild cancels the Workshop, registration will be reimbursed.

If there is a waiting list for the workshop, the Workshop Committee will share the names on the waiting list for you to contact.

Some of our workshops rely on a certain number of participants to cover the expenses. We are trying to keep the costs, as reasonable as possible.

The Guild abides by provincial health regulations and as such, may need to cancel face to face workshops. We kindly ask that, if not fully vaccinated, you wear a mask during the workshop.

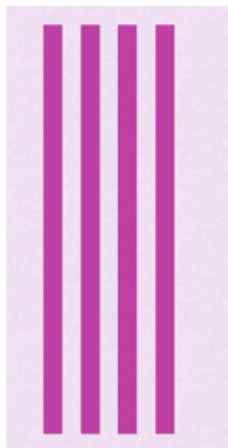
Workshop Payment



To register, pay the workshop fee by the workshop deadline date and send an e-transfer to ppmgtreasurer@gmail.com or by cheque to Marlene Smith-Collins, 168 Birchwood Crescent, Regina SK S4S 5N4, If paying by cheque, please email ppmgtreasurer@gmail.com to let us know to keep your spot.

Stripes

Use Colour 1 and Colour 5



Make 2- $6\frac{1}{2}$ x $12\frac{1}{2}$ 4 stripes

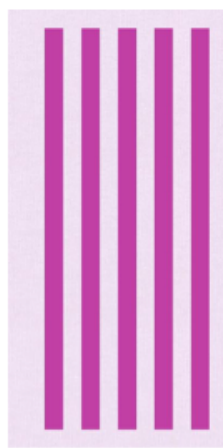
Tips from Bonnie

Tip 1- cut the fabric length wise and, cut the fabric a little longer cut to $12\frac{1}{2}$ " and once all stripes are sewn together trim to $11\frac{1}{2}$ " then add the 1 "x $6\frac{1}{2}$ " strips on each end.

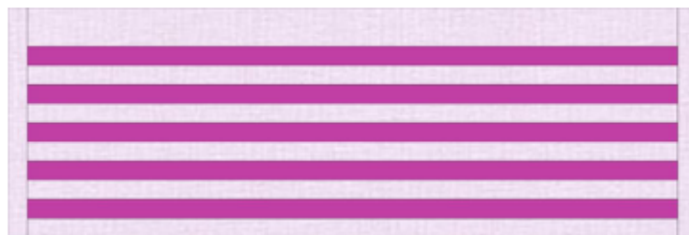
Tip 2 sew one colour 1 and one colour 5 1 " strip together and measure to see if the sewn piece is $1\frac{1}{2}$ ". If your seam allowance is to narrow trim to $1\frac{1}{2}$ " and if your seam allowance is too big redo your seam. Keep measuring as you add more stripes.

Tip 3 One of your outside stripes is cut $1\frac{1}{2}$ x $12\frac{1}{2}$ instead of cut $1\frac{3}{4}$ x $12\frac{1}{2}$ and once all stripes are sewn together trim the outside edge to make block $6\frac{1}{2}$ wide

February Block



Make 1- $6\frac{1}{2}$ x $12\frac{1}{2}$ 5 stripes



Made 2 – $6\frac{1}{2}$ x $18\frac{1}{2}$ 5 stripes

The Mystery Blocks all involve stripes, very narrow stripes, most of the stripes' width *finishing* at $\frac{1}{2}$ ".

Strongly recommended: cut the strips *parallel* to the selvage to avoid or at least keep to a minimum warped or wobbly stripes.

This is also an exercise in precision and proper pressing technique. Recommended: Dry iron. Heat set seam; finger press, then use the iron in a pressing, not ironing motion. Press to the darker colour, or at least all in the same direction. Or use your preferred method to keep the seams straight. Because the finished width is so narrow, and the blocks are quite long, even 1-2 thread widths will create a noticeable wobble.

Also **recommended** is to cut the strips $12\frac{1}{2}$ " (or $18\frac{1}{2}$ ") sew all the strips together, then trim the block to $11\frac{1}{2}$ " ($17\frac{1}{2}$ ".) All 5 of the blocks have a $1" \times 6\frac{1}{2}"$ strip on each of their short ends.

For the wider, long outside strip on one side of each the 5 blocks, instead of cutting $1\frac{1}{2}"$, cut to $1\frac{3}{4}"$ width and then trim make the block $6\frac{1}{2}"$ wide.

You will have 5 separate blocks:

- 2 - $6\frac{1}{2}" \times 12\frac{1}{2}"$ with 4 stripes of **Colour 5** and 5 stripes of **Colour 1****
- 1 - $6\frac{1}{2}" \times 12\frac{1}{2}"$ with 5 stripes of **Colour 5** and 6 stripes of **Colour 1****
- 2 - $6\frac{1}{2}" \times 18\frac{1}{2}"$ with 5 stripes of **Colour 5** and 6 stripes of **Colour 1****

Needed: Colour 1
Colour 5

For the $6\frac{1}{2}" \times 12\frac{1}{2}"$ with 4 stripes of **Colour 5**

From Colour 5 Cut **8** - $1" \times 11\frac{1}{2}"$ (or $12\frac{1}{2}"$, see above and trim once all sewn together)

From Colour 1 Cut **8** - $1" \times 11\frac{1}{2}"$ (or $12\frac{1}{2}"$ as above)

Cut **2** - $2\frac{1}{2}" \times 11\frac{1}{2}"$ (or $2\frac{3}{4}" \times 12\frac{1}{2}"$, as above)

Cut **4** - $1" \times 6\frac{1}{2}"$

Make 2, assemble as shown in the first diagram (top left).

For the $6\frac{1}{2}" \times 12\frac{1}{2}"$ with 5 stripes of **Colour 5**

From Colour 5 Cut **5** - $1" \times 11\frac{1}{2}"$ (or $12\frac{1}{2}"$, see above and trim once all sewn together)

From Colour 1 Cut **5** - $1" \times 11\frac{1}{2}"$ (or $12\frac{1}{2}"$, as above)

Cut **1** - $1\frac{1}{2}" \times 11\frac{1}{2}"$ (or $12\frac{1}{2}"$, as above)

Cut **2** - $1" \times 6\frac{1}{2}"$

Make 1, assemble as shown in the second diagram (top right).

For the $6\frac{1}{2}" \times 18\frac{1}{2}"$ with 5 stripes of **Colour 5**

From Colour 5 Cut **10** - $1" \times 17\frac{1}{2}"$ (or $18\frac{1}{2}"$, see above and trim once all sewn together)

From Colour 1 Cut **10** - $1" \times 17\frac{1}{2}"$ (or $18\frac{1}{2}"$, as above)

Cut **2** - $1\frac{1}{2}" \times 17\frac{1}{2}"$ ($1\frac{3}{4}"$ or $18\frac{1}{2}"$, as above)

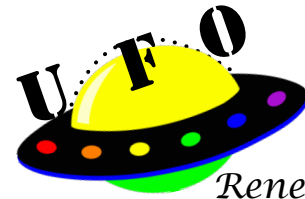
Cut **4** - $1" \times 6\frac{1}{2}"$

Make 2, assemble as shown in the third diagram (bottom)

NOTES:

Teams have been made up per point value.
Picture of finished UFO can be emailed to
wat2so@accesscomm.ca

Earn bonus points for a label.



Renee B

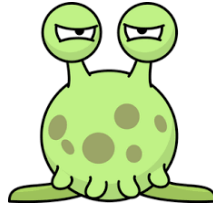
as of January 30, 2022



180 Points

B

Jacque
Cheryl
Joanne
Sharon



133 Points

C

Renee
Joan G
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Jymmi Kaye



43 Points

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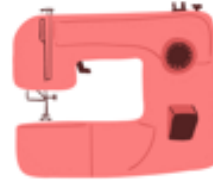
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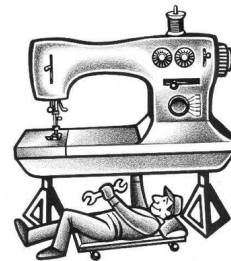
Website: www.secondstoryquilting.ca

Blog: www.secondstoryquilting.blogspot.com

Pictures of colors can be texted or emailed.

TREAT YOUR SEWING MACHINE TO A SPA

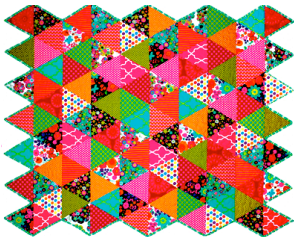
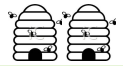
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Marlene SC

Connecting Threads



PLEASE NOTE

I am again going to follow Dr. Shahab's, and now Dr. Alex Wong's advice and cancel Connecting Threads for another few weeks. We will cancel Jan 27th, Feb 3rd and 10th. I will keep you informed if it is safe enough for us to resume on Feb 17th.

Colleen's Quilting
 Longarm Quilting Service

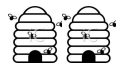
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*If you LIKE us on FACEBOOK you can keep up to date with all the current happenings in our shop.
 Heather, Arlyce & Staff at Quilters Haven*

Raffle tickets for quilt are now available at Connecting Threads. This is a major fund raiser for the group and unless we have the funds, we cannot purchase the batting and flannelette for our donation quilts. You can pick up a book (or 2 or 3) at Connecting Threads any Thur from Beth, Darlene or me. The draw will be made at the May Quilt Show. The quilt was designed by Tannis, sewn by Heather and quilted by Lois Gagnon. (see page 25)



I just wanted to send a Thank you to this group, for the lovely quilt we received during our time in the NICU in April. Baby Hayden is 9 months old today and doing great! We have enjoyed this beautiful warm quilt a lot already. We have a few quilters in the family, so we understand the time and work that goes in to each piece.

Thank you for donating to the NICU, it really touched our hearts to receive this!



Connecting Threads



Marlene SC



I received one of your beautiful quilts during a recent stay at the Regina General Hospital. It was given to me on a day I was feeling low and the thoughtfulness of the gesture helped to lift my spirits. I am enclosing a cheque for \$50 to assist you in continuing your inspiring work.



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invite us to your next retreat! We are mobile!!



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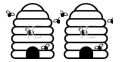
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TINY STITCH QUILT SHOP INC.




Bonnie R Pat P, Mary O, Linda W

Pause



General Newsletter

January 2022

I hope everyone is hanging in there with this never ending pandemic. If possible, escape into quilting!

Some other quilty escape ideas for you:

- Register for the Angela Walters February 8 webinar.
- Check out the new Quilt Canada 2022 information such as the “Week at a Glance” schedule.
- Enter the National Juried Show.
- Buy a TrendTex Challenge kit, or enter your finished quilt.
- Mentor a young quilter and help them enter the 2022 JN Harper Youth Challenge.
- Enter one of the 2022 Quilt Challenges.
- Participate in the new Quilt Along for 2022.
- Volunteer for one of the positions advertised in the Noticeboard.

As always, we look forward to your feedback. Please let us know if you have any suggestions, comments, or questions.

Carole McCarville
CQA/ACC Executive Director

Loreen's Longarm Quilting Services

Loreen Yanko Owner
loreenyanko@gmail.com
95 Dale Cres
Regina, Saskatchewan S4N 5J6
306 761-0841



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YOU WALK INTO A PLACE AND
YOUR HEART SKIPS A BEAT?

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Regina District Modern Quilt Guild (RDMQG)

affiliated with



<https://www.themodernquiltguild.com/get-involved>

Thanks to Zoom, family, friends and hobbies we are surviving and having fun!

Regina District Modern Quilt Guild is cautiously but eagerly anticipating when virtual will become reality, when masks and sanitizer can be stored under fat quarters and behind the pressing agents.

RDMQG quilters can't wait to resume our monthly Sunday two day hands-on sew days at Sask Abilities. Hold that thought!

With virtual presence on Zoom format, we are meeting once a month and continue with both monthly and longer-term projects. We have recently created our neighbourhood,

Ruth B for the RDMQG

are completing the neighbouring forest and are constructing the rainbow that could arc over them.

We are putting labels on the final seven quilts for Habitat for Humanity for their Haultain Crossing build of 62 homes.

An INVITATION to PPQG from RDMQG:

Our next RDMQG Zoom meeting is Sunday, February 6, 2022 from 12:45 – 2:30 pm. We would love to have you join us for a visit.

Please contact Lori T for the Zoom link through the guild website email rdmqg1@gmail.com.



<https://habitatregina.ca/>

We are excited to announce that Habitat Regina, Habitat Saskatoon and Habitat Prince Albert have merged to form Habitat Saskatchewan! This new provincial organization will bring together all three affiliates' collective strengths to support 21 families as they achieve homeownership this year.

Volunteer at Haultain Crossing or at our Moose Jaw build site



Esi Edugyan

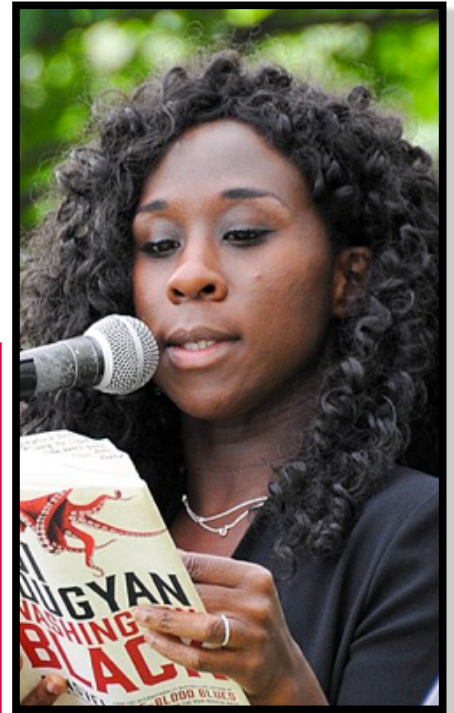


CBC MASSEY LECTURES

CBCradio

<https://www.cbc.ca/radio/ideas/out-of-the-sun-on-race-and-storytelling-esi-edugyan-s-cbc-massey-lectures-1.6319381>

The child of Ghanaian immigrants, Esi Edugyan was born and raised in Calgary, where her father was an economist and her mother was a nurse. She and her family experienced racism and discrimination throughout her childhood, and she has spoken of being terrified by a Ku Klux Klan cross-burning incident in Provost, Alberta, when she was 12.



Esi Edugyan's work exhibits her interest in Black histories and the Black diaspora, which in turn reflects the concerns that frequently characterize Black Canadian writing. Her work explores notions of nation and belonging — to new and old cultures and countries, to "here" and "away," to the present and the past. Edugyan simultaneously examines the effects of Black migration and the resulting presence of Black subjects in predominantly white societies.



THE CANADIAN
ENCYCLOPEDIA

<https://www.thecanadianencyclopedia.ca/en/article/esi-edugyan>

In 2013, Edugyan addressed the topic of "home" in the University of Alberta's annual Henry Kreisel Memorial Lecture Series (see also Henry Kreisel). Her lecture, published in March 2014 as *Dreaming of Elsewhere: Observations on Home*, blends fiction and fact "in an effort to find out if one can belong to more than one place, if home is just a place or if it can be an idea, a person, a memory, or a dream." Edugyan writes about her experiences with racism — of being "an apparition so dark and odd people in the street sometimes paused to watch me pass" — as well as the experiences of Mathieu de Costa, the first Black person in Canada, and Olivier le Jeune, the first slave.

Judges



Elinor Burwash
Carole Gold

Deb Barlow
Joyce Brown

The Quilt Show Guild Challenge 2022 – Guidelines



Lasting Imprint

Small Quilt

The guild challenge is using the theme Lasting Imprint.

Make a small quilt that expresses something that has left a lasting imprint on you.

Awards

- Best Theme
- Best Use of Colour
- Best Use of Thread
- Best Use of Applique
- Best Free Motion Quilting



SPONSORSHIP OPPORTUNITY



**May 6-7, 2022
Regina, SK**

The Regina Prairie Piecemakers Quilters’ Guild is celebrating thirty years of quilting friendship, learning, and sharing of ideas which have left a lasting imprint on many quilters in Regina and surrounding area. Our members and many other accomplished quilters will be displaying their creative work at the *Lasting Imprint Quilt Show* on May 6-7, 2022 at the Caledonian Curling Club, 2225 Sandra Schmirler Way, Regina SK. We are inviting you to participate as a sponsor and be acknowledged at the quilt show

- ___ Platinum Sponsor \$500 or greater
- ___ Gold Sponsor \$200 - \$500
- ___ Silver Sponsor \$100- \$200
- ___ Bronze Sponsor Less than \$100
- ___ Awards Sponsor \$100 Do you have a preferred category? _____

Contact: _____

Phone Number(s) _____ Email _____

SEND PAYMENT: Prairie Piecemakers Quilters’ Guild, “Lasting Imprint Quilt Show” Box 33043, Cathedral P.O., Regina SK S4T 7X2

E-transfer – ppmgtreasurer@gmail.com

For more information, please contact us at ppmqguild@gmail.com



Guild Table

Sherill T.



What: An opportunity to sell your unused quilting fabrics and supplies so that you can turn them into cold hard cash and buy new quilting treasures! Well priced goods can net a significant payout. We will sell your items for a 20% commission that goes back to the Guild. We will also be accepting donations of items from Guild members as a Guild fundraiser.

Things that sell well: quilting fabrics or scraps priced for quick sale; patterns; quilt kits; magazines; quilting books; rulers; etc. All items went quickly at the last Quilt Show, especially books and magazines (no older than 10 years old please). Larger items that were priced for quick sale sold well too.

Where: Callie Curling Club, within the area of the Quilt Show, with a visible sign or banner.

When: The quilt show will be held Friday and Saturday May 6 & 7, 2022.

Item Drop off: Sherrill and her Committee will be at the Callie Curling Club on Thursday, May 5th, between 10 - 6 pm to check in your pre-marked items. If this time will not work for you, you can make other arrangements by calling or texting Sherrill @ (639) 915-0314. You will need to mark and record your own items so be prepared to take the time!! Please mark items in amounts of \$2 or higher. We will use the double tag approach again, plus record sheets with your vendor number and desired price on them. To make effective tags, simply sew a line of holes along the long side of an index card and cut your tags, marking on both your vendor number and your desired price. Contact

Sherrill to get your “vendor number” and the forms early so that you can do this at home.

Unsold Item Pick up: Saturday, May 7th - anytime after 6:00 pm. You will be given your sale amounts in envelopes, less the 20% Guild commission, at the June 2022 Guild meeting.

Things to Think About: if you are offering goods for sale, please consider volunteering for a shift at the Guild Table (it is fun anyway!). Don't be afraid to bring larger items – we have even sold sewing machines in the past! FQ's and yardage sells better when presented in Ziploc bags; many Ziploc bags also have a white space that you can mark your price and vendor number on. Larger clear plastic food trays also display nicely. Coordinated grouped FQ's sold well. Packing tape, painter's tape and masking tape usually sticks well but not always. If you are using stick-on labels, test them at home to make sure they stick! If we don't know who owns it, we can't sell it! Good quality scraps can be sold in larger zip lock bags.

Suggested prices (NOT written in stone!): Four or five magazines tied up with curly ribbon sold for \$3.00; Patterns \$2 each or up to 50% off retail price; Fat Quarters \$1-2 each depending on quality – remember that some vendors will be selling theirs for \$2.00+; Older books \$3 or \$4 and newer books can sell for up to 50% off retail price. Donated books, magazines, and yardage are great Guild fundraisers if you choose to donate them. Looking forward to seeing you at the Quilt Show!



We Need to Sell Raffle Tickets!



Beth H.

Tickets are \$2 each or 3 for \$5 and are available at Connecting Threads on Thursday mornings (at the Neil Balkiwell Centre) or they can be requested by email at ppmguild@gmail.com.

Money from the raffle is used to buy batting for the many charity quilts that Connecting Threads makes. Connecting Threads donates 400-600 quilts per year to people who need support. This is in addition to the many pillow cases and place mats they make.

The quilts for the Quilt Show Raffle have been completed. We have two prizes this year.



The first is from a pattern called Tranquility. It was especially designed for this show by Tannis Fahlman and the pattern is only being used for this special quilt – making it absolutely unique. The top was made by Heather Innis, and it was quilted by Lois Gagnon. The fabric was supplied by Cindy-rellas.

This quilt is a great comfort quilt. It is 62” by 62” (155 cm x 155 cm) with a backing of minky - perfect for a lap quilt.



The second prize is a Christmas wall hanging. It was donated to Connecting Threads by Lynn Tomkins. It is 25” by 32” (63 cm x 81 cm), and would be an excellent addition to anyone’s home. The hanging includes a sleeve for the rod to hang it. The creation of the wall hanging was a true group effort. A panel with some embroidery on it was donated to Connecting Threads. Lynn took the panel, got embroidery thread from one friend, buttons from a second friend, fabric for the border from a third friend and did the embroidery, assembling and quilting of the hanging herself.



S-1: Max perimeter 160". Hand or machine quilted.

M-2: **Hand Quilted or Hand Applique.** Made and hand quilted and/or hand appliqued by you Max perimeter 280".

M-3: **Self-machine quilted.** Max perimeter 280". Made and quilted by you on any size machine. Stipulate whether using longarm, sit-down machine, computerized program, pantograph and/or stitch regulator.

M-4: **Machine quilted by someone else.** Max perimeter 280". Stipulate whether using long arm, sit-down machine, pantograph, computerized program, and/or stitch regulator.

M-5: **Kit, Workshop, or Store Sample** Max perimeter 280". Stipulate who quilted it and whether using longarm, sit-down machine, computerized program, pantograph and/or stitch regulator.

L-6: **Hand Quilted or Hand Applique.** Made and hand quilted and/or hand appliqued by you. More than 280" perimeter.

L-7: **Self-machine quilted.** More than 280" perimeter. Made and quilted by you on any size machine. Stipulate whether using longarm, sit-down machine, pantograph, computerized program, and/or stitch regulator.

L-8: **Machine quilted by someone else.** More than 280" perimeter. Stipulate whether using longarm, sit-down machine, computerized program, pantograph, and/or stitch regulator.

L-9: **Kit, Workshop, or Store Sample** More than 280" perimeter. Stipulate who quilted it and whether using longarm, sit-down machine, computerized program, pantograph and/or stitch regulator.

I-10: **Innovative Quilt.** Maximum perimeter 280". Enter the brave new world of art quilts. Show us your original creation, using a variety of materials, not from a pattern or kit. Three dimensional elements such as fabric folding or embellishments are applicable. Be sure to list all of the interesting materials you used.

11: **New Generation Quilters.** For quilters 16 years of age or younger, this is for you. Quilt of any size using any technique.

12: **Group Quilt.** Completed by 3 or more people, any size. What have you and your quilting friends stitched up lately?

13: **Recycled.** Give recycled fabrics or material a second life, any size. 50% of the top must be from recycled fabric or material. Tell us what you started with..

14: **Modern Quilt.** Max 240" perimeter. Modern bed or wall quilts depict modern design and demonstrate personal expression and originality in the design, colour and/or techniques. Minimalism, asymmetry, expansive negative space, and alternate grid work are often a part of modern quilt compositions, as are improvisational piecing and solid fabrics. (Taken from CQA National Juried Show) Stipulate who quilted it and whether using longarm, sit-down machine, computerized program, pantograph and/or stitch regulator.

15: **Modern Quilt** More than 240" perimeter, Modern quilt as described in 14. Stipulate who quilted it and whether using longarm, sit-down machine, computerized program, pantograph and/or stitch regulator.

16: **Assorted Quilted Items:** table cloths, placemats, runners, bowls & boxes, bags, cushions, etc. Three dimensional elements or garments.



Registration is open for the Prairie Piecemakers Quilters' Guild, *Lasting Imprint 2022* quilt show. There is no limit to the number of items you can enter, but please complete an entry form for each one. Members are free; non-members are required to submit a \$15 entry fee for all entries. Enter your quilted items on the form at the following link

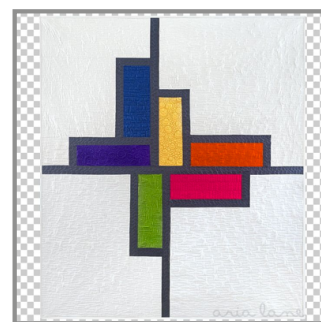
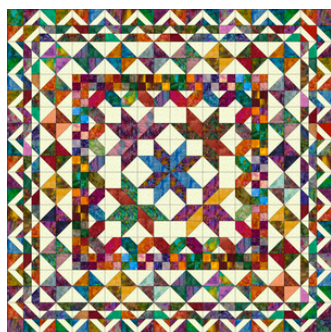
https://docs.google.com/forms/d/e/1FAIpQLSd3CHtunGPp-vMOb2VJGguO7seOalo8kAXvPqNkG_EHJZJE8A/viewform

A hard copy form can be found here,

<https://static1.squarespace.com/static/5f918e2627f3456c71e5c607/t/61da45b1528ab414a28f7635/1641694643060/FORM+-+entry-registration3.pdf>

All entries must have been made in the last 4 years (May 2018 to May 2022.). Your entry will be acknowledged within a week. Deadline for submissions is Friday, April 9, 2022, at 5 p.m. Registration fees can be paid by e-transfer or cheque. E-transfer to Marlene, msmith.collins@sasktel.net. Use the security question: What city will the quilt show be in? Answer: Regina. Make your cheque payable to PPQG and mail it to

Prairie Piecemakers Quilters' Guild,



Quilt Show Penny Parade Donations:

Betty U.

Here are some themes of baskets:

baby, food/drink, floral/spring, Christmas, seasonal, sports, Diva/pamper me, kids, travel

We are looking for quilting/sewing items as well as other items such as gift cards and small items associated with these themes.

(We don't need any candles.)



Items can be dropped off at Connecting Threads on Thursday between 9 and noon or contact Betty at bettyurschel@gmail.com



Thank you for your support!

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Ready ?

Deena A.

Thanks to Donna H. for being the first to sign up!

Want to join her? Read on ...

STEP 1 DECIDE WHERE AND WHEN

1. What jobs are available? (on the website page)
2. **Schedule:** (on the website page)
 - Wednesday & Thursday May 4, 5:
 - Friday, May 6:
 - Saturday, May 7:



STEP 2 SIGN UP (begins January 15, 2022)

1. Send Deena A an email to the website: ppmqguild@gmail.com or the newsletter: newsletterppm@gmail.com



Include the following information:

FULL NAME, TELEPHONE#, EMAIL ADDRESS

Especially important:

Where you want to work, date, & time.

2. You can also telephone Deena at 306-757-6216.
3. You will receive an email to confirm your request.



STEP 3 DREAM ABOUT THE FUN!

1. Changes to the sign up sheets will be made frequently.
2. Look for updates in the newsletter.

Work and pay for one day - get the 2nd day free!

Inspiration

This and That 



<https://reginadowntown.ca/footprints/>

To commemorate the individuals found in unmarked graves in Saskatchewan, and to add support to those helping to raise awareness about Canada's residential school legacy, Regina Downtown and Regina's Warehouse Business Improvement Districts joined to launch the FOOTPRINTS COMMEMORATIVE INDIGENOUS ART PROJECT.

Nine Indigenous artists from Saskatchewan designed original artwork incorporating children's footprints, according to each artist's unique style. These designs were used to place hundreds of footprints in Downtown Regina and in the Warehouse District, either as stencils temporarily painted onto sidewalks or as posters hung in vacant storefronts.

This project is focused on honouring, and raising awareness of, the numerous Indigenous children and adults who have walked through Saskatchewan's residential school system – those who have survived, and those who have not. We hope for continued healing and reconciliation among all our relations, in all our communities.



Joely Bigeagle Kequahtoway



Madison Pascal



Brandy Jones



Phyllis Poitras-Jarrett



Brianna LaPlante

AGR

The Art Gallery of Regina was contacted by a Canadian artist, Tracey Lawko, who is doing a collaborative fabric based art project focusing the cultural fabric of Canada. It was passed onto the PPMQ so that we would have the opportunity to participate.

<https://traceylawko.com/maple-leaf-project/>

Editor's note: All information on this project is restricted and cannot be reproduced in the newsletter. Please go to her website for full description.

Life goes better with needlework

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<https://www.aneedlepullingthread.com/>

recommended by Kathy W.

About Us

Thank you for visiting us to see who makes up our cast of editors and contributors at ANPT! The team is made up of skillful, knowledgeable, personable ladies with a strong passion for what they do. They are experts in their respective categories of needlework, who also enjoy other forms of needlework. They bring to ANPT magazine the most inspiring works from across Canada in every fabulous issue! John, the gentleman of the team, pushes the enterprise forward with his excellent business skills and makes each issue look its very best! – **Carla**



<http://qsos.quiltalliance.org/gallery>

Quilters' S.O.S. – Save Our Stories (QSOS) creates, through recorded interviews, a broadly accessible body of information concerning quiltmaking, both present-day and in living memory.



How to Clean an Iron: Tips and Techniques



https://www.nationalsewingcircle.com/video/how-to-clean-an-iron-016204/?utm_source=newsletter&utm_campaign=A6198&vsoid=A6198

Cleaning your sewing machine and sharpening your scissors and snips may be the most common cleaning or maintenance items you address in your sewing room, but cleaning your iron is also important. Learn how to clean an iron, including what kind of product you should use to clean it and whether the iron should be on or off.

(Note: Faultless Hot Iron Cleaner can be purchased through Amazon)



Sewing Machine Tips: Determining Which Spool Pin You Should Use

https://www.nationalquilterscircle.com/video/sewing-machine-tips-determining-which-spool-pin-you-should-use-008254/?utm_source=newsletter&utm_medium=email&utm_campaign=a6198&vsoid=A6189

Is your top sewing thread breaking too often? Are you getting tangles or knots in your top thread? One reason could be that you aren't orienting your thread spool in the right direction. There's a reason that sewing machines come with both vertical and horizontal spool pins. Join Laura Stone Roberts to learn the secret of why this is and learn how to determine for yourself which orientation to use with any given quilting project.

Photo Printing on Fabric

https://www.nationalquilterscircle.com/video/photo-printing-on-fabric-011718/?utm_source=newsletter&utm_medium=email&utm_campaign=a6198&vsoid=A6189

Printing on fabric can be a great way to add photos and other personal touches to a quilt. Kelly Hanson shares with you two of her favorite products to use when printing on fabric and explains how to use them.



<https://www.canada.ca/en/canadian-heritage/campaigns/black-history-month.html>

February and Forever: Celebrating Black History today and every day



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Gouvernement
du Canada

LEADER-POST Tax Credit

<https://leaderpost.com/tax-credit/>

The Canadian government introduced the *Digital News Subscription Tax Credit* that Regina Leader Post subscribers can claim on their personal income tax and benefit return from the years 2020 to 2024.

Only digital subscriptions are eligible for the tax credit, however, if you have a print newspaper subscription, you can claim the credit using the qualifying standalone digital subscription rate of \$14.00 + (tax percent) per month.



Mar 13, 2022 - Daylight Saving Time Starts

<https://www.timeanddate.com/time/change/canada>

When local standard time is about to reach

Sunday, March 13, 2022, **2:00:00 am** clocks are turned **forward** 1 hour to

Sunday, March 13, 2022, **3:00:00 am** local daylight time instead.

Sunrise and sunset will be about 1 hour later on Mar 13, 2022 than the day before. There will be [more light in the evening](#).



We are where Winter comes to Life!

<https://www.regina.ca/news/Frost-Regina-Winter-Festival/>

<https://frostyqr.ca/>



Do you have a specific need for volunteers at this time?

In early February, we have a variety of shifts available for library events celebrating Aboriginal Storytelling Month. We're also recruiting for other events throughout the year.

We need teen volunteers to assist with Reading and Math Buddies programs, where they'll spend one hour a week encouraging younger children to love literacy through reading and math games.

Alternatively, we're looking for adult volunteers who can provide homework help to high school students in-person and online.

And we continue to have a wait list for 1:1 English language tutors, so we're always recruiting for that!



Where can people go to find out more or to get involved?

They can go to our website, reginalibrary.ca/volunteers to apply, or email me at volunteer@reginalibrary.ca.



Warm Greetings from the Regina Zen Sangha

Our 8 week Beginner's class will take place every Saturday from February 12th until April 2nd, 2022 at 10:30-12:00 (CST). Each week, participants will meditate together for 30 minutes and listen to a talk that explores the fundamental concepts of Zen. This course is an excellent foundation for anyone new to Zen as well as a great refresher for experienced practitioners. We are advertising this course on Facebook and expect to have several new faces in our group. Feel free to share this information with family, friends, and colleagues that you think may be interested. The fee for the Beginner Course (all 8 weeks) will be \$6.32.

The zoom link will be different from our regular Saturday sitting link so you must purchase a ticket from Eventbrite via the link below to participate. If you do not have the ability to pay, please contact us via this email.

Beginner Zen Course:

<https://www.eventbrite.ca/e/zen-beginner-classes-2022-tickets-242473483717>

Check out our website for more information and the most recent updates <https://reginazen.webs.com/>

Prairie Piecemakers Quilters' Guild General Membership Meeting Time: February 2, 2022 07:00 PM

General Membership Meeting Agenda

Call to order	Sharon
Introduction of Program	Linda
Program	Janet Barker
Break	10 mins
Nomination committee	Sharon
Role of each board member	All board members
Quilt Show Update	Tannis
Volunteers	Deena
Ticket sales	Beth
Mystery Quilt	Bonnie
UFO update	Renee
Retreat update	Shannon/Jacquie
Upcoming program	Linda
Upcoming workshop	Aline
Membership	Cheryl
Door Prizes	Sharon
Show and Share	Everyone
Next Meeting and Adjournment	Sharon

Welcome to The Pioneer Woman!

45 Best Valentine's Day Cookies That Are Better Than a Box of Chocolates



<https://www.thepioneerwoman.com/food-cooking/recipes/g35140142/valentines-day-cookies/>

Advertising Information

The Prairie Piecemakers Quilters' Guild is entering its 28th year as an incorporated organization, serving quilters, promoting the quilting arts and supporting the development of quilting in Regina. Your advertisement is an effective way to reach a local and a broader audience of quilters:

Local audience: the Prairie Piecemakers Quilters' Guild publishes 10 newsletters each year, monthly from September through June. The newsletter is distributed to all Guild members (currently 128 members and growing).

Extended audience: advertisers in the newsletter are recognized on the Guild website (www.prairiepiecemaker.com) with a link to their website and/or contact information.

Each newsletter is posted on the Guild website and remains available for public download through the newsletter archive.

Timelines:

Advertisers should send their advertisement copy to the editor of the guild newsletter two weeks before the end of the month prior to the next issue of the newsletter. Please see the Guild website for our Advertising Guidelines.

Contact:

Inside the Guild Newsletter Editor
 Prairie Piecemakers Quilters' Guild
 Box 33043, Cathedral P.O.
 Regina, SK S4T 7X2
 Telephone: 306-584-9509
 Email: newsletterppm@gmail.com
 Website: www.prairiepiecemaker.com

Want to join the Guild?

Visitors and new members at all levels of quilting are welcome.

Guild membership consists of quilters of varying ages and abilities who share a great appreciation for the art of quilting and the fabric used to piece the quilts together:

- The membership year runs from July 1 to June 30 of the following year.
- New members are welcome at any time during the quilting season.

The Guild is a member of the Canadian Quilters' Association.

Please contact us by email at ppmqguild@gmail.com, through the website, or directly to a Membership Committee member (pg. 2).

Inside the Guild

Commercial Advertising Rates

Single Issue Rate			Full Year
Category	Size	Rate	Rate
Full page	7.5" x 10"	\$50.00	\$250.00
Half page (horizontal)	7.5" x 5"	\$25.00	\$125.00
Half page (vertical)	10" x 3.75"	\$25.00	\$125.00
Quarter page	3.75" x 5"	\$16.00	\$80.00
Business card	3.75" x 2.5"	\$8.00	\$40.00

Non-Commercial Classified Advertising Rates

Advertisements must be sewing, quilting, or fibre art related. 1/4-page and 1/2-page advertisements, containing a photo, a graphic, or an image are to be in .pdf, MSWord, or .jpeg format (ready for insertion) and sent to newsletterppm@gmail.com. Include your complete contact information.

Please make your cheque payable, in the correct amount, to PPQG and forward it to Prairie Piecemakers Quilters' Guild, Box 33043, Cathedral PO, Regina, SK. S4T 7X2.

Advertisement Sizes	Guild Member	Non-Guild Member
	Per issue	Per issue
Classified Ads of 50 words or less - no photo, graphics, or images	FREE maximum insertion 3 months	\$8.00
1/4 page	\$5.00	\$16.00
1/2 page	\$10.00	\$25.00

Except where noted, all graphics and photographs are from Google Images.

Privacy of Information: As a public organization, the Prairie Piece Makers Quilters' Guild, Inc. (PPQG) is compelled to abide by the Canadian rules applying to the Privacy of Information. We cannot share information about members without this consent. The personal information collected consists of name, address, telephone number, and email address and is used to contact members for Guild business. As the Guild's membership form does not specifically ask members if they will allow their names to be published in the newsletter, the newsletter will not publish full names, excepting for the executive and committee chairpersons, who have signed disclaimer forms for the editor or when expressed permission is provided. When submitting articles for the *Inside the Guild* newsletter, please state as to whether you will allow your full name to be published in the newsletter print format, available at Guild meetings and the online copy published on the Guild's website. *Thank you.*